

Toni Warburton

Born 1951 in Sydney, Australia

Resides and works in Sutton Forest, Australia

Education

2000 MFA, Sydney College of the Arts, University of Sydney, Australia

Selected solo exhibitions

2018 *Messages from the Bays*, Mu Gallery, Mosman, Sydney, Australia

2012 Eye of Horus, Retrieval Installation Project, Sydney, Australia

2006-2007 Lookout, Mori Gallery, Sydney, Australia 2005 Haze, Mori Gallery, Sydney, Australia

2003 Kiosk, Mori Gallery, Sydney, Australia

2001 Catchment – A Field of Beakers for Saint Hedwig of Silesia & Wingecarribee Swamp, Mori Gallery, Sydney, Australia

2000 Catchment – MVA Graduate Show, New Space, Sydney, Australia

1999 Sedge, Mori Gallery, Sydney, Australia

1995 Sleight, Mori Gallery, Sydney, Australia

1992 Messages from the Bay, Mori Gallery, Sydney, Australia

1991 Virtual Vases, Mori Gallery, Sydney, Australia

1990 Transactions, Mori Gallery, Sydney, Australia

1989 Audile, Mori Gallery, Sydney, Australia

1988 Configuration II – Installation of Terracottas, Art Heritage, New Delhi, India

1986 Object Scenarios – Central Gallery, Griffith University, Queensland, Australia

1985 Ceramics, Christine Abrahams Gallery, Melbourne, Australia

Selected group exhibitions

2024 Small Pleasures, Gallery LNL, Sydney, Australia

2022 Plant Your Feet, Shoalhaven Regional Gallery, Australia

2022 Inspiration to Creation, Artists of the Round Yard, Retford Park, Bowral, Australia

2022 Evolve, Artists of the Round Yard, Retford Park, Bowral, Australia

2022 The Vase and Flower Show II, Waverley, Australia

2021 Clay Dynasty, Powerhouse Museum, Sydney, Australia

2021 PSP.DOC, Articulate Project Space, Sydney, Australia

2021 X-Pollination, Artists of the Round Yard, Retford Park, Bowral, Australia

2020 Unladylike Acts: Recent Acquisitions from the Cruthers Collection of Women's Art, University of Western Australia, Australia

2020 Treasures from the Vault, MAG&M, Manly, Australia

2020 The Vase and Flower Show, Waverley, Australia

2020 The Covid Shutdown Series, Online, Damien Minton Presents

2019 Platform 19, Articulate Project Space, Sydney, Australia

2018 Platform 18, Articulate Project Space, Sydney, Australia

2018 BOAT, Articulate Upstairs, Sydney, Australia

2017 Platform 17, Articulate Project Space, Sydney, Australia

2017 Water Objects – Echoes, Louise Boscacci and Toni Warburton, Cross Arts Projects, Sydney, Australia

2016 Objects in Space, Peacock Gallery, Auburn Arts Studio, Sydney, Australia

2016 Fieldwork – Artist Encounters, Sydney College of the Arts Gallery, Sydney, Australia

2015 Drawn to Form, Blacktown Regional Art Centre, Australia

2015 Turn Turn Turn, National Art School Gallery, Sydney, Australia

2015 Contemporary Clay, Olsen Irwin Gallery, Paddington, Sydney, Australia

2015 Instruments of Democracy, Cementa, Kandos, Australia

2015 Daughters, Mothers – Future Feminist Archive, Sydney College of the Arts Galleries, Sydney, Australia

2014 Colour Form Line, Articulate Turns 4, Articulate Project Space, Sydney, Australia

2014 Domesticated, Articulate Project Space, Sydney, Australia

2014 Slow Burn, COFA Kudos Gallery, Sydney, Australia

2014 Australia Wide Open Studio Project, Studio 91 Marrickville, Sydney, Australia

2013 Leave it in the Ground, WRVAP, Articulate Project Space, Sydney, Australia

2013 The Fuping Group, Residency and Exhibition, Grace Cochrane, Australia

2013 Australia Wide Open Studio Project, Studio 91, Sydney, Australia

Selected collections:

Australiansian Ceramics Museum, Holbrook, Australia

Art Gallery of Western Australia, Perth, Australia

Art Gallery of New South Wales, Sydney, Australia

Newcastle Regional Gallery, Newcastle, Australia

Shepparton Regional Art Gallery, Victoria, Australia

The National Gallery of Australia, Canberra, Australia

Bathurst Regional Art Gallery, Bathurst, Australia

Manly Art Gallery and Museum, Sydney, Australia

The Cruthers Collection of Women's Art, University of Western Australia, Perth, Australia

Selected Awards, Residencies, Grants

1997 The North Queensland Ceramics Award, Queensland, Australia

2008 National Art School Ceramics studio, Artist in Residence: Drawing and Clay, Sydney Australia

2006 Residential workshop; FLICAM International Ceramic Artists Program, Fuping Pottery Village and Factory, China

2006 Visiting Artist Program, Ceramics Studio, Sydney College of the Arts, Sydney, Australia

2002 & 2005: Visiting Artist, Mrlitjarra Ceramics Centre, Western Australia, Australia

1995 Residency, Ipswich Regional Art Gallery, Queensland, Australia

1987-1989 Commonwealth Fellowship Residency, Manonmaniam Sundaranar University, Tirunelveli, India

Selected Press & Bibliography

Toni Warburton, "Artist Profile," pp 82-87, issue 43, 2018, Elli Walsh Toni Warburton

Ann Finnegan, "Review of Fieldwork-Artist-Encounters," Artlink, 2016,
<https://www.artlink.com.au/articles/4513/>

Louise Martin-Chew, "Daughters, Mothers – Future Feminist Archive," Sydney College of the Arts Galleries, Rozelle, The University of Sydney, review Eyeline No. 84, 2016

Merran Esson and Abdullah M.I. Syed, essays in *Drawn to Form* 2015, catalogue Blacktown Regional Art Centre

Cementa 2015 catalogue, WVRAP instruments of democracy-H2O Agit pots

Jan Guy, "The Course of Objects: The Fine Lines of Inquiry," *Journal of Australian Ceramics*, Vol. 53, No. 3, Nov 2014, pp 53-55

Professional contributions

2009 Curator/Convenor, Replacements other drawing, reveries of the everyday, Tin Sheds Gallery, University of Sydney

2009 Curator/Speaker/Writer, Coal, Clay, Water, Wood, NSW Ceramics Triennial, Mori Gallery

2006 Curatorial Advisor, Mosman Art Gallery, Norman Hetherington Retrospective, Sydney, Australia

2002 Curator/ Designer/ Researcher, for The Art of Norman Hetherington, Mr Squiggle, marionettes, cartoons, graphics, and fun, commissioned by Sue Wallace, Artistic Director, 5th One Van International Festival of Puppetry

2002 New Work Grant, Visual Arts/Craft Board of the Australia Council

1986: Commonwealth Institute Fellowship

2000-2001 Researcher, Facilitator, Co-Editor of Image and Text for Trade Union Web Site, established to save Currawong holiday site