

## Han Yongmin

Born 1972, in Jeju Island, Korea

Resides and practices in Jeju Island, Korea

### Education

2000 M.F.A in Ceramics, Department of Industrial Crafts, Graduate School of Industrial Studies,  
Seoul National University of Science and Technology

1998 B.F.A in Ceramics, Seoul National University of Science and Technology

### Selected Solo Exhibitions

2022 *Echoes of the Wind: From Becoming to Being*, Bumi Gallery, Jeju, South Korea

2018 *The Isle and the Stump*, Gallery Zein Xeno, Seoul, South Korea

2011 *Daban Incense*, Yeon Gallery, Seoul, South Korea

2009 *Burning Psalms*, Sseosimjae Gallery, Seoul, South Korea

2006 *Songs of Jeju*, Sseosimjae Gallery, Seoul, South Korea

2002 *Mother's Letter from Wolsan-dong*, Sejong Gallery, Seoul, South Korea

2001 *With a Heart Full of Hope*, Sejong Gallery, Seoul, South Korea

### Selected Group Exhibitions

2015 *Winter, Blooming Buckwheat*, Space+ Gallery, Anseong, South Korea

2014 *KILN*, Gallery Klei, Sydney, Australia

2009 *4 Artists, 4 Colors Exhibition*, Sseosimjae Gallery, Seoul, South Korea

2008 *Duo Exhibition with Hyung-A*, Moang Gallery, Seoul, South Korea

### Professional Contributions

2017 – Current Operates Mindobang; Member of the Jeju Special Self-Governing Province  
Branch of the Korea Art Association, Jeju, South Korea

2010 – 2016 Specialist Member, Cultural Heritage Committee of Jeju Special Self-Governing  
Province (Ceramics), Jeju, South Korea

2007 – 2008 Lecturer, Seogwipo Youth Training Center, Jeju, South Korea

2008 Lecturer, Jeju Industrial Information College, Jeju, South Korea