

## Kim Yikyung

Born 1935 in Chongjin, Korea

Resides and works in Seoul, Korea

### Education & Training

- 1961 - 1961 M.F.A, College of Ceramics, Alfred University, New York, USA
- 1959 - 1959 Crafts and Arts, Hongik University, Seoul, Korea
- 1958 - 1958 Ceramic Engineering, Seoul National University, Seoul, Korea
- 1957 - 1957 B.S Degree, Chemical Engineering, Seoul National University, Seoul, Korea

### Selected Solo Exhibitions

- 2022 보(簋, Bo)와 궤(簋, Gwe), Gallery Meme, Seoul, Korea
- 2021 결 (潔, Gyeol/Textures), Gallery LVS, Seoul, Korea  
*Scent of Tradition*, Jinju Traditional Craft Biennale, Jinju, Korea
- 2015 *Corée Mania, Volet Contemporain*, Sèvres, France
- 2014 *Into the Space of Modern Architecture*, Choeunsook Art & Lifestyle Gallery, Seoul, Korea
- 2012 *Ceramics by Yikyung Kim*, Bangsan Porcelain Museum, Yanggu, Gangwon-do, Korea
- 2011 *Gallery M at Daegu MBC*, Daegu, Korea
- 2005 *Galerie Carla Koch*, Amsterdam, Netherlands
- 2004 *Korean Modern Paintings and Ceramics*, Kang Collection, New York, USA  
*Artist of the Year Kim, Yik-yung / Yoon, Kwang-cho*, National Museum of Modern and Contemporary Art, Korea, Gwacheon, Korea
- 2003 *Korean Craft Promotion Foundation*, Seoul, Korea
- 2002 *Aesthetics of Content The Space Vessels of Kim, Yikyung*, Seomi International, Seoul, Korea
- 2000 *Kumho Museum of Art and Rho Gallery*, Seoul, Korea
- 1998 *Forms as Container*, Craft Space MOKKUMTO, Seoul, Korea
- 1997 *Tong-In Gallery*, Seoul, Korea
- 1995 *Gwangju Biennale, First Edition*, Gwangju, Korea
- 1992 *Tops Gallery*, Seoul, Korea
- 1991 Meitetsu Art Gallery, Nagoya, Japan

- 1990 Hankuk Gallery of Fine Arts, Seoul, Korea
- 1989 *First International Ceramic Exhibition*, Hyundai Gallery, Seoul, Korea
- 1985 *Shinsegae Art Gallery*, Seoul, Korea
- 1984 *Gallery Odau*, Tokyo, Japan
- 1983 *Tokyo Gallery and Gallery Ueda*, Tokyo, Japan
- 1980 *Mak Hyang Gallery*, Daegu, Korea  
*The Space Art Gallery*, Seoul, Korea
- 1978 *Tong-In Gallery*, Seoul, Korea
- 1975 *A-Reum Gallery*, Seoul, Korea  
*Beak Rok Gallery*, Seoul, Korea
- 1965 *Salon Pagodon Gallery*, Seoul, Korea

### **Selected Group Exhibitions**

- 2021 *Functional Ceramics by One Hundred Korean Artists Finding the Roots*, Gyeonggi Museum of Ceramic Design, Gyeonggi-do, Korea
- 2019 *Moon Jars Contemporary Korean Masters*, Tristan Hoare, London, UK
- 2017 *Silences, Maison & Objet 2017* presented by Christine Park Gallery, Paris, France
- 2014 *Korean Beauty Two Kinds of Nature*, National Museum of Modern and Contemporary Art, Korea, Seoul, Korea  
*Dual Natures in Ceramics Eight Contemporary Artists from Korea*, San Francisco International Airport (organized by San Francisco Asian Art Museum), San Francisco, USA
- 2013 *Korea Power Design and Identity*, Frankfurt Applied Art Museum, Frankfurt, Germany
- 2011 *Life in Ceramics Five Contemporary Korean Artists*, Fowler Museum, UCLA, Los Angeles, USA
- 2008 *Gyeonggi International Ceramic Biennale*, Gyeonggi-do, Korea
- 2007 *Chungju Craft Biennale*, Chungju, Korea
- 2005 *The 2005 World Exhibition*, Aichi, Japan
- 2004 *International Artists Community Exhibition*, Gwangju, Korea

## Art Fairs

- 2024 *Art SG, Christine Park Gallery*  
2020 *Frieze Masters, Tristan Hoare, London, UK*  
2020 *Dallas Art Fair, Christine Park Gallery, Dallas, USA*  
2019 *Art KYOTO 2019, Christine Park Gallery, Kyoto, Japan*  
2017 *Miart 2017, Christine Park Gallery, Milano, Italy*

## Selected Collections

National Museum of Modern and Contemporary Art, Korea, Seoul, Deoksugung, and Gwacheon, Korea  
Hoam Art Museum, Seoul, Korea  
Horim Museum, Seoul, Korea  
Gyeonggi Ceramic Museum, Gyeonggi-do, Korea  
Youngeun Museum of Art, Daeyou Cultural Foundation, Gyeonggi-do, Korea  
The Metropolitan Museum of Art, USA  
Everson Museum, Syracuse, USA  
Cleveland Museum of Art, Cleveland, USA  
Detroit Institute of Art, Detroit, USA  
Smithsonian Institution, Washington D.C. and New York, USA  
San Francisco Oriental Museum, San Francisco, USA  
Philadelphia Museum of Art, Philadelphia, USA  
Chicago Smart Museum Chicago, USA  
Honolulu Academy of Arts, Honolulu, Hawaii, USA  
Hawaii University Gallery, Honolulu, USA  
San Antonio Museum of Art, San Antonio, USA  
Seattle Museum of Art, Seattle, USA  
Jordan Schnitzer Museum of Art, Eugene, USA  
Denver Art Museum, Denver, USA  
British Museum, London, UK  
National Museum of Scotland, Edinburgh, UK  
Victoria & Albert Museum, London, UK  
Museum of Modern Art, Frankfurt am Main, Germany  
Sèvres – Cité de la céramique, Sèvres, France  
National Museums of Scotland, Edinburgh, UK  
Royal Ontario Museum, Toronto, Canada  
Royal Mari Mont Museum, Brussels, Belgium

Museum Boijmans Van Beuningen, Rotterdam, Netherlands

Taipei National Museum of History, Taipei, Taiwan

### Professional Contributions

- 2000 - Present Professor Emeritus, Kookmin University, Seoul, Korea
- 1975 - 2000 Professor, Ceramic Design, College of Design and Architecture, Kookmin University, Seoul, Korea
- 1969 - 1974 Planning Manager, Design Development Section, Korea Trade-Investment Promotion Agency, Seoul, Korea
- 1967 - 1968 Research Assistant, AID Design Development Project, Seoul, Korea
- 1965 - 1967 Instructor, Housing and Interior Design, Yonsei University, Seoul, Korea
- 1964 - 1965 Invitational Research Instructor, Kyoto Municipal College of Art, Kyoto, Japan
- 1963 - 1964 Full-time Instructor, Duksung Women's College, Seoul, Korea
- 1961 - 1963 Assistant to the Curator, National Museum of Korea, Seoul, Korea
- 1960 - 1961 Teaching Assistant, College of Ceramics, Alfred University, New York, USA
- 1958 - 1959 Research Assistant, AID Central Design Demonstration Centre, Seoul, Korea