

Patsy Hely

Born 1946 in Sydney, Australia

Resides and works in Canberra, Australia

Education

2007 PhD (Visual Arts), Australian National University, Canberra, Australia

1995 MFA (Ceramics), Southern Cross University, Lismore, Australia

Selected Solo Exhibitions

2021 *Staying close and virtual roaming*, Helen Stephens Gallery

2010 *To There and Back*, Atrium, Jam Factory Contemporary Craft and Design, Adelaide,

2009 *Around & About*, Helen Maxwell Gallery, Canberra

2008 *Patsy Hely: New Work*, Helen Stephens Gallery, Sydney

2007 *Bird Diary*, ANU School of Art Gallery, Canberra
Notes from a Bird Lover's Diary, Bathurst Regional Art Gallery, Bathurst

2006 *Pastoralia*, Craft ACT, Canberra

2005 *Vase*, AllHandMade Gallery, Sydney

2004 *Nature Writing*, Project Space, Object Gallery, Australian Centre for Craft and Design
Sydney

2003 *Patsy Hely: New Work*, AllHandMade Gallery, Sydney

1999 Distelfink Gallery, Melbourne

1997 Savode Gallery, Brisbane

1995 National Gallery Australia, (gallery shop exhibition), ACT

1990 Garry Anderson Gallery, Sydney

1988 Garry Anderson Gallery, Sydney

1986 Seasons Gallery, North Sydney

1985 Mori Gallery, Leichhardt

Selected Group Exhibitions

2026 *Summer Show*, Gallery LNL, Sydney, Australia

- 2024 *Small Pleasures*, Gallery LNL, Sydney, Australia
- 2023 *Form and Function: Ceramics*, The Mixing Room Gallery, Canberra
Painterly, Avid Gallery, Wellington, New Zealand
- 2022 *SIXTY: The Journal of Australian Ceramics 60th Anniversary 1962-2022*, Touring 2022-2026
The Light Through the Trees, Eurobodalla River of Art Festival, Durras.
- 2021 *The Vase and Flower Show 1*, The Vase and Flower Show, Sydney
- 2020 *Australiana*, JamFactory, Seppeltsfield, SA.
Contact Call, Rosny Farm Schoolhouse Gallery, Hobart
The Vase and Flower Show 2, The Vase and Flower Show, Sydney.
Blue Chip XX11, The Collector's Exhibition, Niagara Galleries, Melbourne
- 2019 *The Curiosities*, Mailbox Art Space, Melbourne
The Art of Giving: works from the Meredith Hinchcliffe Fund, Canberra Museum and Gallery
Interstitial, Bett Gallery, Hobart
I thought I heard a bird, Craft ACT, Canberra
Tracks: the feel of foot fall, Eurobodalla River of Art Festival
- 2018 *Celebration: 50 years of collecting visual art at CMAG*, Canberra Museum+Gallery, Canberra
Painted Garden, Helen Stephens Gallery, Collector, NSW
Looking at me looking at you, National Self-Portrait Prize, UQ Art Museum
- 2017 *Aviary*, Canberra Museum+Gallery, Canberra
A Prize Collection: Studio Ceramics from the Carillon City Festival and Bathurst Art Prizes 1972-1998, Bathurst Regional Art Gallery, Bathurst
- 2016 *Collect*, Jam Factory Contemporary Craft and Design, Adelaide
UrbanSuburban: a potted history of Canberra Region Ceramics, Canberra Museum and Gallery, Canberra
- 2015 *A Potted History of Canberra Region Ceramics*, Canberra Museum and Gallery
Turn, Turn, Turn: The studio ceramics tradition at the National Art School, NAS Gallery
Belonging: Embodied Commentaries inspired by Place, ANU School of Art Foyer Gallery
Contemporary Porcelain, Kerrie Lowe Gallery, Sydney
Beyond the Veneer: a New Look at the Prime Minister's Suite, Old Parliament House, Canberra
- 2014 *Janet Mansfield Tribute*, Mossgreen Gallery, Melbourne
Small Works, Beaver Gallery, Canberra
- 2012 *30th Anniversary Exhibition*, Inner City Clayworkers Gallery, Sydney
Subvert, Light Square Gallery, Adelaide College of the Arts
- 2011 *Natural Instincts*, M16, Canberra
Elements: Clay, Craft ACT, Canberra
Imitation of Life, Canberra Museum & Gallery
- 2010 *Recent Acquisitions*, Canberra Museum & Gallery, Canberra
Teawares, JamFactory Contemporary Craft and Design, Adelaide
Tablewares: An International Collection, Rex Irwin Gallery, Sydney
- 2009 *Pourers: functional vessels*, Object Gallery, Sydney
- 2008 *Narratives: Installation and Sculptural Based Ceramics in Australia*, Sabbia Gallery, Sydney

- Year of the Bird*, Hawkesbury Regional Gallery
- 2007 *Notes from a Bird Lover's Journal*, Bathurst Regional Art Gallery, Bathurst
Celebration, Manly Art Gallery and Museum, Sydney
- 2005 *D'immatériels Lendemains*, Musée royal de Mariemont, Belgium
Prue Venables, Patsy Hely, Neville French, Beaver Gallery, Canberra
Designed, C.S.A. Gallery, ANU, Canberra
Crust, Gold Coast City Art Gallery
- 2004 *Plane to Line and Point*, Tin Sheds Art Gallery, University of Sydney
Trace, Craft Qld Gallery, Brisbane
Oribe and Cloth, AllHandMade Gallery
- 2003 *Union Street Ceramics*, Fusions Gallery, Brisbane
Future Function, Manly Art Gallery, Sydney
- 2002 *Satisfaction*, Lake Macquarie City Art Gallery
Ritual of Tea, JamFactory Gallery, Adelaide
- 2001 *Foreign Soil*, The Sybaris Gallery, Michigan, USA
Doubletake, Craft Queensland Gallery, Brisbane
- 2000 *Minimal*, Fusions Gallery, Brisbane
Mirror, Gallery 482, Brisbane
Patsy Hely and Janet De Boos, Ceramic Art Gallery, Sydney
Ceramics: The Australian Context, Campbelltown Bicentennial Art Gallery, Campbelltown
- 1999 *City of Hobart Art Prize*, Hobart Art Gallery, Tasmania
White, Ceramic Art Gallery, Sydney
- 1998 *Collective Knowledge*, Lismore Regional Art Gallery
The Artist's Book, Grahame Gallery, Brisbane
Teapots, Distelfink Gallery, Melbourne
Contemplating the Bowl, Distelfink Gallery, Melbourne
Australian Ceramics for Tea, Japanese Embassy, Tokyo
From Eltham to Memphis: selected work from the Victorian State Craft Collection, Craft Victoria Gallery, National Gallery of Victoria, Melbourne
Northern Territory Art Award, Northern Territory Museum and Gallery, Darwin
Unveiling... the QUT Art Collection, Queensland University of Technology Art Museum, Brisbane
Colonial to Contemporary: a decade of collecting Australian decorative arts and design, Powerhouse Museum, Sydney
Artists who Teach, Cathedral College, Rockhampton
- 1997 *The Somatic Object*, Ivan Dougherty Gallery, Sydney
In Context, Manly Art Gallery, Sydney
Ceramic Survey, Savode Gallery, Brisbane
Homebrand, Casula Powerhouse Arts Centre
Townsville Invitation Ceramic Award, Perc Tucker Regional Gallery
- 1996 *4 Australian Ceramic Artists*, Galleri Nørby, Copenhagen
Stillness, Craft ACT, Canberra
Lightly, Tin Sheds Gallery, Sydney University
Wedge, Beaver Gallery, ACT
Bowling Along, Savode Gallery, Brisbane

- Ensemble*, The Centre for Contemporary Craft, Sydney
Product and Process, Lismore Regional Gallery
The Souvenir, Craftspace Gallery, Sydney
- 1995 *Being with Objects*, Centre for Contemporary Craft, Sydney
Newcastle Ceramic Purchase Award, Newcastle Regional Art Gallery
The Ceramic Bowl, Variations on a Theme, Savode Gallery, Brisbane
Ceramics Survey, Bathurst Regional Art Gallery
- 1994 *Out of the Kitchen 11*, Maudespace Gallery, Sydney
Machined, Gold Coast City Art Gallery
Machined, Southern Cross University Art Museum, Lismore
Australia Day Exhibition, Shepparton Art Gallery, Shepparton
Interpretations: The Woven Language of the Victorian Tapestry Workshop, Queensland Art Gallery
Pots & Platters: Recent Australian Ceramics from The Powerhouse Museum and other Collections, The Lewers Bequest and Penrith Regional Art Gallery
Place in Context, XX Contemporary Art Space, Lismore
Maudespace, Contemporary Art Fair, Melbourne
- 1993 *Thirteenth National Gold Coast Ceramic Art Award*, Gold Coast City Art Gallery
Contemporary Decorated Tiles, Jam Factory, Adelaide
Speakers Exhibition, Adelaide University
Members Exhibition, Drill Hall, ANU
Intro/spective 3, Access Contemporary Art Gallery, Lismore
- 1992 *Janet Mansfield, Jenny Orchard, Patsy Hely*, Back to Back Gallery, Newcastle
The Bowl, Galerie Leonelli, Lausanne, Switzerland
Intro/spective 2, Access Contemporary Art Gallery, Lismore
Small Works, Wide Visions, Downlands College, Toowoomba
Ideas for Production, Mori Gallery, Sydney
- 1991 *The Vessel*, 6th National Ceramics Conference, Brisbane
Aspects, R.M.I.T. Gallery, Melbourne
Microcosm, Garry Anderson Gallery, Sydney
Intro/spective, Access Contemporary Art Gallery, Lismore
- 1990 *Vessel*, Crafts Council of N.S.W.

Selected Collections

National Gallery of Australia
The Art Gallery of New South Wales
Victoria and Albert Museum, London
Musée royal de Mariemont, Belgium
Powerhouse Museum, Sydney
Canberra Museum and Art Gallery
Victorian State Craft Collection, National Gallery of Victoria
Parliament House Collection
Queensland University of Technology
Queensland Art Gallery of Modern Art
Northern Territory Museum and Art Gallery
Shepparton Art Gallery

Gold Coast City Art Gallery
Casula Powerhouse Arts Centre
Bathurst Regional Art Gallery
Art Gallery of South Australia
Townsville Regional Art Gallery
Rockhampton Regional Art Gallery
Manly Art Gallery
Art Gallery of Western Australia
ACT Legislative Assembly collection
The Cruthers Collection of Women's Art, The University of Western Australia

Selected Awards, Residencies, Grants

2010 Canberra Critics Circle Award (for Visual Arts)

2003 Distinguished Teaching Award, Australian Council of University Art and Design Schools (ACUADS)

2001 Internal Research Grant, Southern Cross University

2000 Internal Research Grant, Southern Cross University

1993 Gold Coast National Ceramics Award

Professional Contributions

2014–2019 Emeritus Fellow, ANU School of Art, Australian National University, Canberra, Australia

2008–2014 Graduate Coursework Convenor, ANU School of Art, Australian National University, Canberra, Australia

2008–2010 Graduate [HDR and CW] Convenor, ANU School of Art, Australian National University, Canberra, Australia

2003–2014 Honours Convenor, ANU School of Art, Australian National University, Canberra, Australia

1989–2001 Senior Lecturer, School of Contemporary Arts, Southern Cross University, Lismore, Australia