

## Toni Warburton

Born 1951 in Sydney, Australia

Resides and works in Sutton Forest, Australia

### Education

2000 MFA, Sydney College of the Arts, University of Sydney, Australia

### Selected Solo Exhibitions

2018 *Messages from the Bays*, Mu Gallery, Mosman, Sydney, Australia

2012 *Eye of Horus*, Retrieval Installation Project, Sydney, Australia

2006-2007 *Lookout*, Mori Gallery, Sydney, Australia 2005 *Haze*, Mori Gallery, Sydney, Australia

2003 *Kiosk*, Mori Gallery, Sydney, Australia

2001 *Catchment – A Field of Beakers for Saint Hedwig of Silesia & Wingecarribee Swamp*, Mori Gallery, Sydney, Australia

2000 *Catchment – MVA Graduate Show*, New Space, Sydney, Australia

1999 *Sedge*, Mori Gallery, Sydney, Australia

1995 *Sleight*, Mori Gallery, Sydney, Australia

1992 *Messages from the Bay*, Mori Gallery, Sydney, Australia

1991 *Virtual Vases*, Mori Gallery, Sydney, Australia

1990 *Transactions*, Mori Gallery, Sydney, Australia

1989 *Audile*, Mori Gallery, Sydney, Australia

1988 *Configuration II – Installation of Terracottas*, Art Heritage, New Delhi, India

1986 *Object Scenarios – Central Gallery*, Griffith University, Queensland, Australia

1985 *Ceramics*, Christine Abrahams Gallery, Melbourne, Australia

### Selected Group Exhibitions

2026 *Summer Show*, Gallery LNL, Sydney, Australia

2025 *SYDNEY: lines of memory*, Gallery LNL, Sydney, Australia

- 2024 *Small Pleasures*, Gallery LNL, Sydney, Australia
- 2022 *Plant Your Feet*, Shoalhaven Regional Gallery, Australia  
*Inspiration to Creation*, Artists of the Round Yard, Retford Park, Bowral, Australia  
*Evolve*, Artists of the Round Yard, Retford Park, Bowral, Australia  
*The Vase and Flower Show II*, Waverley, Australia
- 2021 *Clay Dynasty*, Powerhouse Museum, Sydney, Australia  
*PSP.DOC*, Articulate Project Space, Sydney, Australia  
*X-Pollination*, Artists of the Round Yard, Retford Park, Bowral, Australia
- 2020 *Unladylike Acts: Recent Acquisitions from the Cruthers Collection of Women's Art*, University of Western Australia, Australia  
*Treasures from the Vault*, MAG&M, Manly, Australia  
*The Vase and Flower Show*, Waverley, Australia  
*The Covid Shutdown Series*, Online, Damien Minton Presents
- 2019 *Platform 19*, Articulate Project Space, Sydney, Australia
- 2018 *Platform 18*, Articulate Project Space, Sydney, Australia  
*BOAT*, Articulate Upstairs, Sydney, Australia
- 2017 *Platform 17*, Articulate Project Space, Sydney, Australia  
*Water Objects – Echoes*, Louise Boscacci and Toni Warburton, Cross Arts Projects, Sydney, Australia
- 2016 *Objects in Space*, Peacock Gallery, Auburn Arts Studio, Sydney, Australia  
*Fieldwork – Artist Encounters*, Sydney College of the Arts Gallery, Sydney, Australia
- 2015 *Drawn to Form*, Blacktown Regional Art Centre, Australia  
*Turn Turn Turn*, National Art School Gallery, Sydney, Australia  
*Contemporary Clay*, Olsen Irwin Gallery, Paddington, Sydney, Australia  
*Instruments of Democracy*, Cementa, Kandos, Australia  
*Daughters, Mothers – Future Feminist Archive*, Sydney College of the Arts Galleries, Sydney, Australia
- 2014 *Colour Form Line, Articulate Turns 4*, Articulate Project Space, Sydney, Australia  
*Domesticated*, Articulate Project Space, Sydney, Australia  
*Slow Burn*, COFA Kudos Gallery, Sydney, Australia  
*Australia Wide Open Studio Project*, Studio 91 Marrickville, Sydney, Australia
- 2013 *Leave it in the Ground*, WRVAP, Articulate Project Space, Sydney, Australia  
*The Fuping Group*, Residency and Exhibition, Grace Cochrane, Australia  
*Australia Wide Open Studio Project*, Studio 91, Sydney, Australia

## Selected Collections

Australiansian Ceramics Museum, Holbrook, Australia  
Art Gallery of Western Australia, Perth, Australia  
Art Gallery of New South Wales, Sydney, Australia  
Newcastle Regional Gallery, Newcastle, Australia  
Shepparton Regional Art Gallery, Victoria, Australia  
The National Gallery of Australia, Canberra, Australia  
Bathurst Regional Art Gallery, Bathurst, Australia  
Manly Art Gallery and Museum, Sydney, Australia  
The Cruthers Collection of Women's Art, University of Western Australia, Perth, Australia

## Selected Awards, Residencies, Grants

1997 The North Queensland Ceramics Award, Queensland, Australia

2008 National Art School Ceramics studio, Artist in Residence: Drawing and Clay, Sydney Australia

2006 Residential workshop; FLICAM International Ceramic Artists Program, Fuping Pottery Village and Factory, China  
Visiting Artist Program, Ceramics Studio, Sydney College of the Arts, Sydney, Australia

2002 & 2005 Visiting Artist, Mrlitjarra Ceramics Centre, Western Australia, Australia

1995 Residency, Ipswich Regional Art Gallery, Queensland, Australia

1987-1989 Commonwealth Fellowship Residency, Manonmaniam Sundaranar University, Tirunelveli, India

## Selected Press & Bibliography

Toni Warburton, "Artist Profile," pp 82-87, issue 43, 2018, Elli Walsh Toni Warburton

Ann Finnegan, "Review of Fieldwork-Artist-Encounters," Artlink, 2016,  
<https://www.artlink.com.au/articles/4513/>

Louise Martin-Chew, "Daughters, Mothers – Future Feminist Archive," Sydney College of the Arts Galleries, Rozelle, The University of Sydney, review Eycline No. 84, 2016

Merran Esson and Abdullah M.I. Syed, essays in *Drawn to Form* 2015, catalogue Blacktown Regional Art Centre

*Cementa 2015* catalogue, WVRAP instruments of democracy-H2O Agit pots

Jan Guy, "The Course of Objects: The Fine Lines of Inquiry," *Journal of Australian Ceramics*, Vol. 53, No. 3, Nov 2014, pp 53-55

## Professional Contributions

- 2009 Curator/Convenor, Replacements other drawing, reveries of the everyday, Tin Sheds Gallery, University of Sydney  
Curator/Speaker/Writer, Coal, Clay, Water, Wood, NSW Ceramics Triennial, Mori Gallery
- 2006 Curatorial Advisor, Mosman Art Gallery, Norman Hetherington Retrospective, Sydney, Australia
- 2002 Curator/ Designer/ Researcher, for The Art of Norman Hetherington, Mr Squiggle, marionettes, cartoons, graphics, and fun, commissioned by Sue Wallace, Artistic Director, 5th One Van International Festival of Puppetry  
New Work Grant, Visual Arts/Craft Board of the Australia Council
- 1986 Commonwealth Institute Fellowship
- 2000 - 2001 Researcher, Facilitator, Co-Editor of Image and Text for Trade Union Web Site, established to save Currawong holiday site