

Toni Warburton

Born 1951 in Sydney, Australia

Resides and works in Sutton Forest, Australia

Education

2000 MFA, Sydney College of the Arts, University of Sydney, Australia

Selected Solo Exhibitions

2018 *Messages from the Bays*, Mu Gallery, Mosman, Sydney, Australia

2012 *Eye of Horus*, Retrieval Installation Project, Sydney, Australia

2006-2007 *Lookout*, Mori Gallery, Sydney, Australia 2005 *Haze*, Mori Gallery, Sydney, Australia

2003 *Kiosk*, Mori Gallery, Sydney, Australia

2001 *Catchment – A Field of Beakers for Saint Hedwig of Silesia & Wingecarribee Swamp*, Mori Gallery, Sydney, Australia

2000 *Catchment – MVA Graduate Show*, New Space, Sydney, Australia

1999 *Sedge*, Mori Gallery, Sydney, Australia

1995 *Sleight*, Mori Gallery, Sydney, Australia

1992 *Messages from the Bay*, Mori Gallery, Sydney, Australia

1991 *Virtual Vases*, Mori Gallery, Sydney, Australia

1990 *Transactions*, Mori Gallery, Sydney, Australia

1989 *Audile*, Mori Gallery, Sydney, Australia

1988 *Configuration II – Installation of Terracottas*, Art Heritage, New Delhi, India

1986 *Object Scenarios – Central Gallery*, Griffith University, Queensland, Australia

1985 *Ceramics*, Christine Abrahams Gallery, Melbourne, Australia

Selected Group Exhibitions

2024 *Small Pleasures*, Gallery LNL, Sydney, Australia

2022 *Plant Your Feet*, Shoalhaven Regional Gallery, Australia
Inspiration to Creation, Artists of the Round Yard, Retford Park, Bowral, Australia

- Evolve*, Artists of the Round Yard, Retford Park, Bowral, Australia
The Vase and Flower Show II, Waverley, Australia
- 2021 *Clay Dynasty*, Powerhouse Museum, Sydney, Australia
PSP.DOC, Articulate Project Space, Sydney, Australia
X-Pollination, Artists of the Round Yard, Retford Park, Bowral, Australia
- 2020 *Unladylike Acts: Recent Acquisitions from the Cruthers Collection of Women's Art*, University of Western Australia, Australia
Treasures from the Vault, MAG&M, Manly, Australia
The Vase and Flower Show, Waverley, Australia
The Covid Shutdown Series, Online, Damien Minton Presents
- 2019 *Platform 19*, Articulate Project Space, Sydney, Australia
- 2018 *Platform 18*, Articulate Project Space, Sydney, Australia
BOAT, Articulate Upstairs, Sydney, Australia
- 2017 *Platform 17*, Articulate Project Space, Sydney, Australia
Water Objects – Echoes, Louise Boscacci and Toni Warburton, Cross Arts Projects, Sydney, Australia
- 2016 *Objects in Space*, Peacock Gallery, Auburn Arts Studio, Sydney, Australia
Fieldwork – Artist Encounters, Sydney College of the Arts Gallery, Sydney, Australia
- 2015 *Drawn to Form*, Blacktown Regional Art Centre, Australia
Turn Turn Turn, National Art School Gallery, Sydney, Australia
Contemporary Clay, Olsen Irwin Gallery, Paddington, Sydney, Australia
Instruments of Democracy, Cementa, Kandos, Australia
Daughters, Mothers – Future Feminist Archive, Sydney College of the Arts Galleries, Sydney, Australia
- 2014 *Colour Form Line, Articulate Turns 4*, Articulate Project Space, Sydney, Australia
Domesticated, Articulate Project Space, Sydney, Australia
Slow Burn, COFA Kudos Gallery, Sydney, Australia
Australia Wide Open Studio Project, Studio 91 Marrickville, Sydney, Australia
- 2013 *Leave it in the Ground*, WRVAP, Articulate Project Space, Sydney, Australia
The Fuping Group, Residency and Exhibition, Grace Cochrane, Australia
Australia Wide Open Studio Project, Studio 91, Sydney, Australia

Selected Collections

Australiansian Ceramics Museum, Holbrook, Australia
 Art Gallery of Western Australia, Perth, Australia
 Art Gallery of New South Wales, Sydney, Australia
 Newcastle Regional Gallery, Newcastle, Australia
 Shepparton Regional Art Gallery, Victoria, Australia
 The National Gallery of Australia, Canberra, Australia
 Bathurst Regional Art Gallery, Bathurst, Australia
 Manly Art Gallery and Museum, Sydney, Australia
 The Cruthers Collection of Women's Art, University of Western Australia, Perth, Australia

Selected Awards, Residencies, Grants

- 1997 The North Queensland Ceramics Award, Queensland, Australia
- 2008 National Art School Ceramics studio, Artist in Residence: Drawing and Clay, Sydney Australia
- 2006 Residential workshop; FLICAM International Ceramic Artists Program, Fuping Pottery Village and Factory, China
Visiting Artist Program, Ceramics Studio, Sydney College of the Arts, Sydney, Australia
- 2002 & 2005 Visiting Artist, Mrlitjarra Ceramics Centre, Western Australia, Australia
- 1995 Residency, Ipswich Regional Art Gallery, Queensland, Australia
- 1987-1989 Commonwealth Fellowship Residency, Manonmaniam Sundaranar University, Tirunelveli, India

Selected Press & Bibliography

- Toni Warburton, "Artist Profile," pp 82-87, issue 43, 2018, Elli Walsh Toni Warburton
- Ann Finnegan, "Review of Fieldwork-Artist-Encounters," Artlink, 2016,
<https://www.artlink.com.au/articles/4513/>
- Louise Martin-Chew, "Daughters, Mothers – Future Feminist Archive," Sydney College of the Arts Galleries, Rozelle, The University of Sydney, review Eyeline No. 84, 2016
- Merran Esson and Abdullah M.I. Syed, essays in *Drawn to Form* 2015, catalogue Blacktown Regional Art Centre
- Cementa 2015* catalogue, WVRAP instruments of democracy-H2O Agit pots
- Jan Guy, "The Course of Objects: The Fine Lines of Inquiry," *Journal of Australian Ceramics*, Vol. 53, No. 3, Nov 2014, pp 53-55

Professional Contributions

- 2009 Curator/Convenor, Replacements other drawing, reveries of the everyday, Tin Sheds Gallery, University of Sydney
Curator/Speaker/Writer, Coal, Clay, Water, Wood, NSW Ceramics Triennial, Mori Gallery
- 2006 Curatorial Advisor, Mosman Art Gallery, Norman Hetherington Retrospective, Sydney, Australia
- 2002 Curator/ Designer/ Researcher, for The Art of Norman Hetherington, Mr Squiggle, marionettes, cartoons, graphics, and fun, commissioned by Sue Wallace, Artistic Director, 5th One Van International Festival of Puppetry
New Work Grant, Visual Arts/Craft Board of the Australia Council
- 1986 Commonwealth Institute Fellowship
- 2000 - 2001 Researcher, Facilitator, Co-Editor of Image and Text for Trade Union Web Site, established to save Currawong holiday site