

## Yongmin Han 한용민

Born in 1972, in Jeju Island, Korea

Resides and practices in Jeju Island, Korea

### Education

- 2000 M.F.A in Ceramics, Department of Industrial Crafts, Graduate School of Industrial Studies,  
Seoul National University of Science and Technology
- 1998 B.F.A in Ceramics, Seoul National University of Science and Technology

### Selected solo exhibitions

- 2022 *Echoes of the Wind: From Becoming to Being*, Bumi Gallery, Jeju, South Korea
- 2018 *The Isle and the Stump*, Gallery Zein Xeno, Seoul, South Korea
- 2011 *Daban Incense*, Yeon Gallery, Seoul, South Korea
- 2009 *Burning Psalms*, Sseosimjae Gallery, Seoul, South Korea
- 2006 *Songs of Jeju*, Sseosimjae Gallery, Seoul, South Korea
- 2002 *Mother's Letter from Wolsan-dong*, Sejong Gallery, Seoul, South Korea
- 2001 *With a Heart Full of Hope*, Sejong Gallery, Seoul, South Korea

### Selected group exhibitions

- 2015 *Winter, Blooming Buckwheat*, Space+ Gallery, Anseong, South Korea
- 2014 *KILN*, Gallery Klei, Sydney, Australia
- 2009 *4 Artists, 4 Colors Exhibition*, Sseosimjae Gallery, Seoul, South Korea
- 2008 *Duo Exhibition with Hyung-A*, Moang Gallery, Seoul, South Korea

### Professional contributions

- 2017 – Current Operates Mindobang; Member of the Jeju Special Self-Governing Province  
Branch of the Korea Art Association, Jeju, South Korea
- 2010 – 2016 Specialist Member, Cultural Heritage Committee of Jeju Special Self-Governing  
Province (Ceramics), Jeju, South Korea
- 2007 – 2008 Lecturer, Seogwipo Youth Training Center, Jeju, South Korea
- 2008 Lecturer, Jeju Industrial Information College, Jeju, South Korea